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Sonata No. 8 "Pathétique"  
2nd Movement

Adagio cantabile

L. van Beethoven  
Op. 13

The image displays the first 13 measures of the second movement of Beethoven's Sonata No. 8, 'Pathétique'. The music is in B-flat major (two flats) and 2/4 time. It begins with a piano (*p*) dynamic. The notation is for piano, with a grand staff (treble and bass clefs). The first system (measures 1-4) features a descending eighth-note scale in the right hand, starting on G4, and a simple bass line in the left hand. The second system (measures 5-8) continues the right-hand scale and introduces a more active left-hand accompaniment. The third system (measures 9-12) shows the right hand moving up and then down, while the left hand provides a steady eighth-note accompaniment. The fourth system (measures 13-16) concludes the excerpt with a final descending scale in the right hand and a sustained bass line. Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are used throughout. The tempo 'Adagio cantabile' is indicated at the top left.

17

5 4 2 4 2 4 1 2 3 2 1 2 4

3 2 1 2 1 2 1 5 4 5 4 3 5

21

4 1 2 4 3 2 5 3 1 2 3 1 4 2 1

2 4 4 1 2

24

5 3 5 4 3 5 4 2 4 5 5 5 3 5 4

2 2 2 1 2 1 2 1 2 2 3 3 2

*cresc.* (m.s.) *cresc.* *p*

28

1 2 1 2 1 2 1 3 1 3 4 3 4

2 1 4 2 1 4

*pp* *p*

32

32

36

36

39

39

42

42

44

44

47

5 4 3 2 1 2 5 4 1 2

50

*cresc.*

*p*

1 4

2 1 3 2 1 3 1 4 2 1 4

53

2 1 4 1 2

56

1 2 2 5 3 4 1

59

3 4 3 2 4 3 4 3 2

62

65

68

71